

# 4. Concerto in F Minor for Violin, Strings, and Continuo

**(A)** Allegro non molto *sim.*

*! = 66-68*

*sul pont.*

*pp*

**(B)**

*Vc*

*Va*

*Vl2*

*V*

*crise*

**(C)**

*f*

*f*

*Vc*

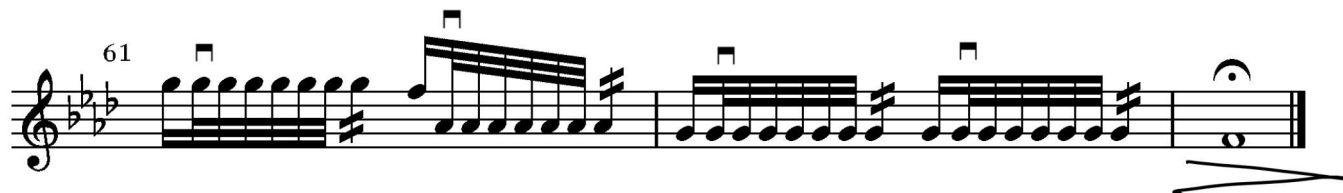
*Va*

*Vl2*

*V*

**(D)**

*p*



$\text{♩} = 60$  (E) **Largo**

*Pizzicati forte*

Measures 1-18: Continuous eighth-note triplet pattern. Handwritten annotations include *mf* at measure 12 and *pp* at measure 15. Measure 18 is marked *arco* and contains a whole note.

$\text{♩} = 50$  (F) **Allegro**

Measures 19-48: Eighth-note patterns with frequent rests. Handwritten annotations include *f* and *p* dynamics alternating in measures 44-48. A circled 'C' is at the end of the section.

51 *+Va*

66

77 5 6 7

88 *L*

101 *M* *Lento* *Tempo Viola*

111 *N* *Allegro* *pp*

121

134

142

147

152